

International College of Broadcasting

ADDENDUM TO CATALOG

(Revised March 2014)



INTERNATIONAL COLLEGE OF BROADCASTING CRIME AWARENESS AND CAMPUS SECURITY ACT OF 1990

I. AUTHORITY AND PURPOSE:

Pub. L. 101-546, the *Student Right-to-Know and Campus Security Act*, as amended by **Pub. L. 102-26**, provides that effective September 1, 1992, all post secondary institutions are required to provide a campus security report to all of their current students and employees, upon request.

II. OBJECTIVE:

It is the objective of this report to inform the campus community, according to the directives outlined above, of matters pertinent to campus security. The report contains both procedural and statistical information, as follows:

III. PROCEDURAL INFORMATION:

A. Description of the procedure to be used for reporting criminal actions on campus.

Any person witnessing an act known to be in violation of the law of this institution, this community, the County of Montgomery, the State of Ohio, or the United States of America, is expected to immediately report, either in person or in writing, such an occurrence to any school administrator.

B. Description of how the institution will respond to such reports:

Any administrator receiving a report of criminal activity occurring on campus will immediately bring such report to the attention of his/her superior. That administrator will immediately contact the local police or sheriff's department and report the event.

C. Description of the policy concerning the securing of and access to the facilities:

Students have access to all classroom areas which appear on their schedule according to their program of study, as well as to any of the break rooms. Students also have access to the library during open hours. Students do not have access to the school buildings at times other than those during which supervisory staff or faculty are present. Staff and faculty have access to all areas of the facility needed to carry out their assigned tasks. Staff and faculty do not have access to the institutions business office, except upon invitation.

D. Description of the authority of security personnel and the identification of same:

The following administrative personnel have authority indicated by the order of their appearance on the following list, as it concerns campus crime and security matters:

J. Michael LeMaster, President
Eric Clark, School Director and Director of Education
James Stringfield, Admissions Director
Kenneth Pyles, Placement/Student Services
Olivia LeMaster, Office Manager/Registrar
All other non-teaching personnel

E. Statement of the policy which encourages the reporting of all campus crimes to security personnel and local police:

Students are admitted and personnel are chosen based on reasonable indications that they are honest and reliable persons. The campus community is proud of its crime-free reputation. All citizens of the campus community may be confident that all reasonable attempts will be made to protect identity of persons reporting incidents of criminal behavior in so far as the apprehension and, where appropriate, the prosecution of the alleged perpetrators will allow.

F. Description of the type and frequency of distribution of security policies:

Information will be verbal addressed at the time of orientation. Appearance of this document, update annually, in the student handbook.

G. Description of the policies which govern the possession, use or sale of alcoholic beverages and illegal drugs:

All students sign the Drug-Free Awareness Disclosure Document. All students sign the "Acknowledgment Release," which indicates that they have read and are aware of all of the policies of the institution. The form is maintained in the student's permanent record file. All employees are similarly made aware of these policies through the Employee Handbook.

H. Description of drug and alcohol abuse education programs currently being used:

The International College of Broadcasting is a drug-free workplace. All students sign an affidavit which makes them aware of campus policies concerning drugs and alcohol. In addition, they are advised that treatment is available in the community and that school personnel will assist them where necessary.

IV. STATISTICAL INFORMATION

- Statistical information must be disclosed which show the number of occurrences on campus during the period between **January 1, 2012 and December 31, 2012** in the following categories:

<u>CATEGORY</u>	<u>NUMBER OF OCCURRENCES</u>
<i>Murder</i>	0
<i>Sex Offenses</i>	0
a. Forcible	0
b. Non-forcible	0
<i>Robbery</i>	0
<i>Aggravated Assault</i>	0
<i>Burglary</i>	0

- Statistical information must be disclosed which reflect the nature and specific conditions concerning the arrest which occurred on campus, during the period between **January 1, 2012 and December 31, 2012** which involved:

<u>CATEGORY</u>	<u>NUMBER OF OCCURRENCES</u>
<i>Violation - Liquor rules</i>	0
<i>Violation - Illegal drug rules</i>	0
<i>Violation - Weapons possession</i>	0

CAMPUS SEXUAL ASSAULT POLICY

- **I.C.B.** will not condone any action that constitutes sexual assault or sexual harassment. These actions will be considered and will be handled as crimes. Any person witnessing these types of activities should report them to a member of the staff. The staff will report these offenses to the proper law enforcement authorities.
- In the case of sexual assault or sexual harassment, the college will assist the victim to find appropriate counseling through community resources.
- If the victim and the accused perpetrator are students of **I.C.B.**, both will be informed of any institutional disciplinary action brought because of the accusations of sexual impropriety. Actions may include, but are not limited to, expulsion and having formal charges filed with the appropriate law enforcement agencies.

START DATE AND GRADUATION DATE (4 SEMESTER STUDENTS)

<u>START DATE</u>	<u>SEMESTER SCHEDULE</u>	<u>GRAD DATE</u>
03/31/14	03/31/14 to 07/11/14	07/10/15
	07/28/14 to 11/07/14	
	11/24/14 to 03/13/15	
	03/30/15 to 07/10/15	
07/28/14	07/28/14 to 11/07/14	11/06/15
	11/24/14 to 03/13/15	
	03/30/15 to 07/10/15	
	07/27/15 to 11/06/15	
11/24/14	11/24/14 to 03/13/15	03/11/16
	03/30/15 to 07/10/15	
	07/27/15 to 11/06/15	
	11/23/15 to 03/11/16	

START DATE AND GRADUATION DATE (5 SEMESTER STUDENTS)

<u>START DATE</u>	<u>SEMESTER SCHEDULE</u>	<u>GRAD DATE</u>
03/31/14	03/31/14 to 07/11/14	11/06/15
	07/28/14 to 11/07/14	
	11/24/14 to 03/13/15	
	03/30/15 to 07/10/15	
	07/27/15 to 11/06/15	
07/28/14	07/28/14 to 11/07/14	03/11/16
	11/24/14 to 03/13/15	
	03/30/15 to 07/10/15	
	07/27/15 to 11/06/15	
	11/23/15 to 03/11/16	
11/24/14	11/24/14 to 03/13/15	07/08/16
	03/30/15 to 07/10/15	
	07/27/15 to 11/06/15	
	11/23/15 to 03/11/16	
	03/28/16 to 07/08/16	

SCHOOL PERSONNEL

<i>J. MICHAEL LeMASTER</i>	President
<i>ERIC CLARK</i>	School Director
<i>ERIC CLARK</i>	Director of Education
<i>JAMES STRINGFIELD</i>	Admissions Director
<i>LIZ MILLER</i>	Financial Aid Administrator
<i>OLIVIA LeMASTER</i>	Office Manager/Registrar
<i>HOLLY LeMASTER</i>	Office Assistant
<i>TOMMY COLLINS</i>	Head / Radio Director
<i>TODD HUFFMAN</i>	Head / Recording Director
<i>TYRONE WILLIAMS</i>	Head / Television Director
<i>KENNETH PYLES</i>	Placement/Student Services

INSTRUCTORS

<i>JOE BARDGILL</i>	Video Production
<i>CARLETON BARWICK</i>	General Education
<i>JUSTIN COST</i>	Audio/Recording Engineering
<i>KEVIN FODOR</i>	Radio
<i>JESSICA GRAUE</i>	General Education
<i>HOWARD KONICOV</i>	General Education
<i>TOM MICHAELS</i>	Technical Education
<i>EMMA O'NEAL</i>	General Education
<i>SHAUN O'SHAUGHNESSY</i>	Audio/Recording Engineering
<i>CHHAYA PANCHAL</i>	General Education
<i>BARNEY SENTNER</i>	Technical Education
<i>THEODORE SHAMAN</i>	General Education

INTERNATIONAL COLLEGE OF BROADCASTING FACULTY**RADIO**

Tommy Collins:	AAS in Radio and Television Broadcasting International College of Broadcasting AAS in Marketing Lakewood Community College
Kevin Fodor:	Diploma in Radio and Television Broadcasting International College of Broadcasting
Tom Michaels:	BA in Broadcast Journalism Ohio State University

RECORDING/AUDIO ENGINEERING

Justin Cost:	MS in Entertainment Business Full Sail University BS in Music Business Full Sail University AAS in Recording Arts Full Sail University AAS in Recording/Audio Engineering and Video Production International College of Broadcasting
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Todd Huffman: AAS in Recording/Audio Engineering and Video
Production

Shaun O'Shaughnessy: International College of Broadcasting
BA in Music Technology
Capital University
AAS in Liberal Arts in Science
Sinclair Community College

VIDEO PRODUCTION

Joe Bargdill: AAS in Radio and Television Broadcasting
International College of Broadcasting

Tyrone Williams: BFA in Digital Design
American Intercontinental University
AAS in Recording/Audio Engineering and Video
Production
International College of Broadcasting

TECHNICAL AND GENERAL EDUCATION

Carleton Barwick: MA in Management
Antioch University Midwest
BS in Business Management
University of Phoenix

Brent Coeling: MA in Communications/Speech
Morehead State University
BA in Business Administration/Marketing
Cedarville College

Jessica Graue: MA in English Composition and Rhetoric
Wright State University
BA in Mass Communications
Wright State University

Howard Konicov: MS Environmental Science
Indiana University
BA of Economics
Washington University

Emma O'Neal: MA in Communications
Trinity Washington University
BA in Communications
Trinity Washington University

Chhaya Panchal: MS Applied Statistics
Wright State University
MS Theory of Statistics and
BS Mathematics
Sardar Patel University

Barney Sentner: BS in Journalism
University of Kansas

Theodore Shaman: Juris Doctorate
University of Southern California
BA in English and Political Science
Miami University

HOLIDAYS FOR 2014

<u>HOLIDAY</u>	<u>2014</u>
New Years Day	January 1
Martin Luther King Day	January 20
President's Day	February 17
Good Friday	April 18
Memorial Day	May 26
Independence Day	July 4
Labor Day	September 1
Columbus Day	October 13
Veterans Day	November 11
Thanksgiving Day	November 27
Christmas Day	December 25

For 2014: Christmas break will be determined at a later date.

TUITION AND FEES
ASSOCIATE DEGREE - RECORDING AUDIO ENGINEERING AND VIDEO

PRODUCTION PROGRAM

REGISTRATION FEE \$100.00

(4 SEMESTERS)	64 CREDIT HOURS	67 CREDIT HOURS	70 CREDIT HOURS
1ST SEMESTER	\$7,280.00	\$7,621.25	\$7,962.50
2ND SEMESTER	\$7,280.00	\$7,621.25	\$7,962.50
3RD SEMESTER	\$7,280.00	\$7,621.25	\$7,962.50
4TH SEMESTER	\$7,280.00	\$7,621.25	\$7,962.50
TOTAL TUITION	\$29,120.00	\$30,485.00	\$31,850.00
(5 SEMESTERS)	64 CREDIT HOURS	67 CREDIT HOURS	70 CREDIT HOURS
1ST SEMESTER	\$5,824.00	\$6,097.00	\$6,370.00
2ND SEMESTER	\$5,824.00	\$6,097.00	\$6,370.00
3RD SEMESTER	\$5,824.00	\$6,097.00	\$6,370.00
4TH SEMESTER	\$5,824.00	\$6,097.00	\$6,370.00
5TH SEMESTER	\$5,824.00	\$6,097.00	\$6,370.00
TOTAL TUITION	\$29,120.00	\$30,485.00	\$31,850.00

(\$95.00 TUITION DEPOSIT INCLUDED IN FIRST SEMESTER)
BOOKS ARE APPROXIMATELY \$2200.00 FOR THE ENTIRE PROGRAM

ASSOCIATE DEGREE - RADIO AND TELEVISION PROGRAM

REGISTRATION FEE \$100.00

(4 SEMESTERS)	66 CREDIT HOURS	69 CREDIT HOURS	72 CREDIT HOURS
1ST SEMESTER	\$7,507.50	\$7,848.75	\$8,190.00
2ND SEMESTER	\$7,507.50	\$7,848.75	\$8,190.00
3RD SEMESTER	\$7,507.50	\$7,848.75	\$8,190.00
4TH SEMESTER	\$7,507.50	\$7,848.75	\$8,190.00
TOTAL TUITION	\$30,030.00	\$31,395.00	\$32,760.00
(5 SEMESTERS)	66 CREDIT HOURS	69 CREDIT HOURS	72 CREDIT HOURS
1ST SEMESTER	\$6,006.00	\$6,279.00	\$6,522.00
2ND SEMESTER	\$6,006.00	\$6,279.00	\$6,522.00
3RD SEMESTER	\$6,006.00	\$6,279.00	\$6,522.00
4TH SEMESTER	\$6,006.00	\$6,279.00	\$6,522.00
5TH SEMESTER	\$6,006.00	\$6,279.00	\$6,522.00
TOTAL TUITION	\$30,030.00	\$31,395.00	\$32,760.00

(\$95.00 TUITION DEPOSIT INCLUDED IN FIRST SEMESTER)
BOOKS ARE APPROXIMATELY \$2200.00 FOR THE ENTIRE PROGRAM

DIPLOMA – BROADCASTING I PROGRAM

REGISTRATION FEE \$100.00

(3 SEMESTERS)	36 CREDIT HOURS
1ST SEMESTER	\$5,460.00
2ND SEMESTER	\$5,460.00
3RD SEMESTER	\$5,460.00
TOTAL TUITION	\$16,380.00

(\$95.00 TUITION DEPOSIT INCLUDED IN FIRST SEMESTER)
BOOKS ARE APPROXIMATELY \$1000.00 FOR THE ENTIRE PROGRAM

***ALL CLASSES REQUIRE AUDIO CDs OR DVDs FOR PROJECTS.**
COST FOR EACH PROGRAM IS ESTIMATED AT \$ 50.00

***For information regarding comparable programs related to tuition and program length, please consult your local library, high school guidance counselor, or the Accrediting Commission of Career Schools and Colleges at the address below.**

ACCSC
2102 WILSON BOULEVARD, SUITE 302
ARLINGTON, VIRGINIA 22201
(703) 247-4212

**STUDENT RIGHT-TO-KNOW COHORT DATA
GRADUATION/PERSISTENCE RATES**

The following is a breakdown of students who started classes between July 2010 and the Fall Classes (November 2010) and their progress towards graduation.

50 Students started classes during the time frame discussed above. The following is a breakdown, as of November, 2010 of the progress that the students have made towards completion.

30 Students or 60% of the students graduated as scheduled within 100% of the normal time frame for graduation.

18 Students or 36% of the students were terminated or withdrew from the school prior to completion of their programs.

0 Students or 0% of the students are still in attendance at the college, working toward graduation within 150% of the normal time frame for graduation. The 150% time frame for completion for the last start date and longest program ends November 2013.

**PLACEMENT AND GRADUATION RATES FOR LAST FOUR YEARS FOR
INTERNATIONAL COLLEGE OF BROADCASTING**

Rates for July 2008 to June 2009

A.A.S. in Communication Arts in Radio and Television

Of the 44 students enrolled in this program 29 graduated, 14 withdrew, and 0 still enrolled in classes. 1 was unavailable for graduation.

COMPLETION RATE = 67% PLACEMENT RATE = 61%

A.A.S. in Audio Engineering/Video Production

Of the 62 students enrolled in this program 31 graduated, 31 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 50% PLACEMENT RATE = 61%

Diploma Broadcasting I

- No students were started, terminated, completed or were available for placement during the reporting period of July 2008 to June 2009.

Rates for July 2009 to June 2010

A.A.S. in Communication Arts in Radio and Television

Of the 37 students enrolled in this program 13 graduated, 24 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 35% PLACEMENT RATE = 44%

A.A.S. in Audio Engineering/Video Production

Of the 64 students enrolled in this program 36 graduated, 28 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 56% PLACEMENT RATE = 69%

Diploma Broadcasting I

Of the 1 students enrolled in this program 1 graduated, 0 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 100% PLACEMENT RATE = 100%

Rates for July 2010 to June 2011

A.A.S. in Communication Arts in Radio and Television

Of the 37 students enrolled in this program 13 graduated, 24 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 35% PLACEMENT RATE = 44%

A.A.S. in Audio Engineering/Video Production

Of the 64 students enrolled in this program 36 graduated, 28 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 56% PLACEMENT RATE = 69%

Diploma Broadcasting I

Of the 1 student enrolled in this program 1 graduated, 0 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 100% PLACEMENT RATE = 100%

Rates for July 2011 to June 2012

A.A.S. in Communication Arts in Radio and Television

Of the 27 students enrolled in this program 17 graduated, 10 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 63% PLACEMENT RATE = 73%

A.A.S. in Audio Engineering/Video Production

Of the 34 students enrolled in this program 21 graduated, 13 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 62% PLACEMENT RATE = 63%

Diploma Broadcasting I

Of the 5 students enrolled in this program 2 graduated, 3 withdrew, and 0 still enrolled in classes.

COMPLETION RATE = 40% PLACEMENT RATE = 50%

**PLACEMENT/COMPLETION DATA AS REPORTED TO ACCSC
(Accrediting Commission for Career Schools and Colleges)**

Reporting Period – July 1, 2013 – Covers Students Who Started Between 7/10 – 7/11

Broadcasting I Diploma

11/10 Cohort

Retention

Total Started: 3
Total Terminations: 2
Total Completions: 1
Retention Rate: 33%

Placement

Employed in the Field (Placed Related): 1
Placed Unrelated: 0
Continuing Education: 0
Placement Rate: 100%

3/11 Cohort

Retention

Total Started: 2
Total Terminations: 1
Total Completions: 1
Retention Rate: 50%

Placement

Employed in the Field (Placed Related): 0
Placed Unrelated: 1
Continuing Education: 0
Placement Rate: 0%

7/11 Cohort: No students started in this cohort.

Communication Arts in Television and Radio

7/10 Cohort

Retention

Total Started: 12
Total Terminations: 5
Total Completions: 7
Retention Rate: 58%

Placement

Employed in the Field (Placed Related): 6
Placed Unrelated: 1
Continuing Education: 0
Placement Rate: 86%

11/10 Cohort

Retention

Total Started: 9
Total Terminations: 3
Total Completions: 6
Retention Rate: 67%

Placement

Employed in the Field (Placed Related): 2
Placed Unrelated: 2
Continuing Education: 2
Placement Rate: 50%

3/11 Cohort

Retention

Total Started: 6
Total Termination: 2
Total Completions: 4
Retention Rate: 67%

Placement

Employed in the Field (Placed Related): 3
Placed Unrelated: 1
Continuing Education: 0
Placement Rate: 75%

Video Production/Recording Audio Engineering

7/10 Cohort

Retention

Total Started: 11
Total Terminations: 1
Total Completions: 10
Retention Rate: 91%

Placement

Employed in the Field (Placed Related): 7
Placed Unrelated: 3
Continuing Education: 0
Placement Rate: 70%

11/10 Cohort

Retention

Total Started: 12

Placement

Employed in the Field (Placed Related): 4

Total Terminations: 5

Total Completions: 7

Retention Rate: 58%

Placed Unrelated: 2

Continuing Education: 1

Placement Rate: 67%

3/11 Cohort

Retention

Total Started: 11
Total Terminated: 7
Total Completions: 4
Retention Rate: 36%

Placement

Employed in the Field (Placed Related): 1
Placed Unrelated: 2
Continuing Education: 1
Placement Rate: 33%

International College of Broadcasting is accredited by the Accrediting Commission of Career Schools and Colleges, which requires the calculation of employment placement rates by program. Those rates are calculated as the percentage of graduates employed during the calculation time period of 150% of the student's program length plus three months. Graduates who are unavailable for placement are removed from the employment placement calculation. Specifically, graduates who fall into one of the categories are removed: death, incarceration, active military service deployment, the onset of a medical condition that prevents employment, or international students who have returned to their country of origin. The established placement benchmark for this accreditor is 66%. Information on employment is gathered by the placement office through frequent contacts with graduates.

PLACEMENT/COMPLETION DATA AS REPORTED TO State of Ohio Board of Career Colleges and Schools Reporting Period July 1, 2012 to June 30, 2013

Associate Degree Programs

Total # of Programs: 2
Total Enrollment: 142
Total Terminations: 41
Total Completions: 33
Still Enrolled: 68

Placement

Employed in the Field (Placed Related): 17
Placed Unrelated: 13
Not Placed: 2
Not Available for Placement: 1

Diploma Programs

Total # of Programs: 1
Total Enrollment: 1
Total Terminations: 0
Total Completions: 1
Still Enrolled: 0

Placement

Employed in the Field (Placed Related): 0
Placed Unrelated: 1
Not Available for Placement: 0

Program Completion for Students who Completed Between 7/1/2012 - 6/30/2013 Broadcasting I Diploma

Total Completing in 100% time frame: 0 Total Completing in 150% time frame: 1

Communication Arts in Television and Radio

Total Completing in 100% time frame: 12 Total Completing in 150% time frame: 1

Video Production/Recording Audio Engineering

Total Completing in 100% time frame: 19 Total Completing in 150% time frame: 1